



Blues in the Night

Harold Arlen

♪ Livello 54/100 (Ambizioso)

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BLUES IN THE NIGHT

(MY MAMA DONE TOL' ME)

From the Warner Bros. Picture

"BLUES IN THE NIGHT"

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN

Blues tempo

PIANO

ff softly as an echo

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece starts with a forte (ff) dynamic and includes triplets and a 'softly as an echo' section.

My ma-ma done tol' me when I was in { kneepants, pig-tails, } My ma-ma done tol' me, —

gives.....

Musical notation for the first line of the song, including vocal melody and piano accompaniment. The lyrics are: "My ma-ma done tol' me when I was in { kneepants, pig-tails, } My ma-ma done tol' me, —". The piano part features triplets and a 'gives.....' section.

{ "Son! — A woman'll sweet talk, } and give ya the big eye; — But when the sweet talkin' done — { A
{ "Hon! — A man's gonna sweet talk, }

Musical notation for the second line of the song, including vocal melody and piano accompaniment. The lyrics are: "{ 'Son! — A woman'll sweet talk, } and give ya the big eye; — But when the sweet talkin' done — { A { 'Hon! — A man's gonna sweet talk, }". The piano part features triplets and a 'gives.....' section.

woman's a two-face, } man is a two-face, } A wor-ri-some thing who'll leave ya t' sing the blues — in the night!"

gives.....

Musical notation for the third line of the song, including vocal melody and piano accompaniment. The lyrics are: "woman's a two-face, } man is a two-face, } A wor-ri-some thing who'll leave ya t' sing the blues — in the night!". The piano part features triplets and a 'gives.....' section.

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