



Eight Pattern Preludes: 1. Moto Perpetuo

Carol Barratt

♪ Livello 64/100 (Avanzato)

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For Peter Lawson

from Eight Pattern Preludes

1. Moto Perpetuo

CAROL BARRATT

Allegro con agilità ♩ = 88 - 96

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4, which changes to 4/4 after the first measure. The music features a continuous eighth-note pattern. The upper staff begins with a *pp* dynamic marking. A *Ped.* (pedal) marking is present in the lower staff, spanning the first two measures.

The second system continues the eighth-note pattern in both staves. It includes a repeat sign with first and second endings. The dynamics remain *pp*.

The third system continues the eighth-note pattern. The dynamic marking changes to *p* (piano). The piece concludes with a final cadence in the upper staff.

The fourth system continues the eighth-note pattern. The upper staff uses a bass clef for the final two measures, while the lower staff remains in bass clef. The dynamics are *p*.

The fifth system continues the eighth-note pattern. The upper staff is in bass clef and the lower staff is in bass clef. The dynamic marking is *mp* (mezzo-piano). The piece ends with a final cadence in the upper staff.