



The Pearls, Op. 109 No. 2 Johann Friedrich Burgmüller

♪ Livello 70/100 (Avanzato)

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Moderato (♩ = 72)

The musical score is written for piano in 3/4 time, marked Moderato with a tempo of 72 quarter notes per minute. It consists of five systems of music, each with a treble and bass staff. The piece features intricate fingerings and dynamic markings.

- System 1 (Measures 1-3):** Treble clef, *p* *leggiero*. Fingerings: 1, 5 1, 8. Dynamics: *p*.
- System 2 (Measures 4-6):** Treble clef, *mf*. Fingerings: 1, 5 1, 8. Dynamics: *mf*.
- System 3 (Measures 7-9):** Treble clef, *p* and *mf*. Fingerings: 1, 5 1, 8; 5, 3, 1 5, 3. Dynamics: *p*, *mf*, *rall.*
- System 4 (Measures 10-12):** Treble clef, *sf* and *pp*. Fingerings: 3, 1 5, 3; 2, 1, 1#. Dynamics: *sf*, *pp*.
- System 5 (Measures 13-15):** Treble clef, *p* and *rall.*. Fingerings: 3, 1 5, 3; 3, 1 5, 3; 4. Dynamics: *p*, *rall.*

Throughout the score, there are numerous fingerings (1, 2, 3, 4, 5) and dynamic markings (*p*, *mf*, *sf*, *pp*, *rall.*). The bass line is simple, often consisting of single notes or chords. A large watermark '©' is visible in the center of the page.