



## *Downton Abbey (Main Theme)*

John Lunn

♪ Livello 49/100 (Ambizioso)

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# Downton Abbey (Theme)

Music by John Lunn

♩ = 112 **Fast**

Musical notation for measures 1-3. The piece is in 12/8 time. The right hand (treble clef) starts with a whole rest in measure 1, followed by dotted quarter notes in measures 2 and 3. The left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic is *mf*. A *Ped.* marking is present below the bass staff.

Musical notation for measures 4-6. The right hand melody continues with dotted quarter notes. The left hand accompaniment remains consistent. A *pedal cont. sim.* marking is present below the bass staff.

Musical notation for measures 7-9. The right hand melody continues. The left hand accompaniment remains consistent.

Musical notation for measures 10-12. The right hand melody continues. The left hand accompaniment remains consistent. The dynamic changes to *f* in measure 12.

Musical notation for measures 13-15. The right hand melody continues. The left hand accompaniment remains consistent. The dynamic changes to *mp* in measure 14.