



Happy Days Are Here Again

Milton Ager

♪ Livello 50/100 (Ambizioso)

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HAPPY DAYS ARE HERE AGAIN

Words by JACK YELLEN
Music by MILTON AGER

Allegro moderato

Chord diagrams: Cm7 (fr³), F7, Bb7+ (x o), Eb7 (fr⁶), Ab7 (x o), Db7 (fr⁴), C7 (fr³), Fm.

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: Cm7, F7, Bb7+, Eb7, Ab7, Db7, C7, and Fm. The left hand provides a simple bass line with quarter notes.

Chord diagrams: G7 (fr³), Cm (x o x), Bb (fr⁶), Ab (fr⁴).

So long, sad times! Go 'long,
No more sigh - ing, No more

The first system of the vocal melody is on a single staff. The piano accompaniment is on two staves. The lyrics are: "So long, sad times! Go 'long, No more sigh - ing, No more".

Chord diagrams: G7 (fr³), Cm (x o x), G7 (fr³), Cm (x o x), G7 (fr³).

bad times! cry - ing, We are rid of you at last.
Clouds of grey have turned to blue.

The second system of the vocal melody is on a single staff. The piano accompaniment is on two staves. The lyrics are: "bad times! cry - ing, We are rid of you at last. Clouds of grey have turned to blue."

Chord diagrams: Cm (x o x), Bb (fr⁶), D7 (fr⁴), G (x o o).

How - dy, gay times! Clou - dy times, grey times,
Sor - - row fly - ing, cares de - - ny - ing,

The third system of the vocal melody is on a single staff. The piano accompaniment is on two staves. The lyrics are: "How - dy, gay times! Clou - dy times, grey times, Sor - - row fly - ing, cares de - - ny - ing,".