



## *Labyrinth* Pam Wedgwood

♪ Livello 55/100 (Ambizioso)

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## 10. Labyrinth

Flowing

*p*

Con ped.

3

5

5 4 4

rit.

a tempo

*f*

*f*

*f*

4 4 5

The image shows a piano score for a piece titled "10. Labyrinth". The score is written for two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked "Flowing" and begins with a piano (*p*) dynamic. The first system (measures 1-2) features a continuous sixteenth-note melody in the right hand and a simple bass line in the left hand. The second system (measures 3-4) continues the melody, with a fermata over the final note of the right hand in measure 4. The third system (measures 5-6) shows a change in the right hand's texture, with more complex rhythmic patterns and fingerings (5, 4, 4) indicated. The fourth system (measures 7-9) begins with a "rit." (ritardando) marking, followed by a "a tempo" marking. The dynamics increase to forte (*f*) in measure 7, and the piece concludes with a final flourish in measure 9, marked with fingerings 4, 4, 5.