



Grande Valse Brillante, Op. 18

Frédéric Chopin

🎵 Livello 65/100 (Avanzato)

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Vivo

Measures 1-6 of the piano score. The right hand plays a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords. A dynamic marking of *f* (forte) is present in the first measure.

Ped. * Ped. *

Measures 7-12. Measure 7 starts with a dynamic marking of *sf* (sforzando). The piece features a change in texture with more complex chordal structures in the left hand and melodic lines in the right hand.

Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 13-18. Measure 13 begins with a dynamic marking of *f*. The music continues with intricate harmonic patterns and melodic flourishes.

Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 19-23. Measure 19 includes first and second endings. Measure 20 has a dynamic marking of *p* (piano). Measure 21 is marked *leggieramente* (allegretto). The piece concludes with a descending melodic line in the right hand.

Ped. * Ped. *

Measures 24-28. Measure 24 starts with a dynamic marking of *p*. The final section features a triplet of eighth notes in the right hand and a steady accompaniment in the left hand.

Ped. * Ped. * Ped. * Ped. *