



## *Twiggy Voo*

George Le Brunn

♪ Livello 50/100 (Ambizioso)

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# Twiggy Voo?

Words by  
RICHARD MORTON

Music by  
GEORGE LE BRUNN

Moderato

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a treble clef staff containing a series of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment.

The first system of the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are:
   
1. When you're giv - ing folks ad - vice, Or you're tell - ing sto - ries nice, I —
   
2. With a deal of fe - male fuss, A girl was sig - nal - ling a bus, Waved her
   
3. Now a lov - er and his lass Were ex - chang - ing spoon - y gas And I
   
4. When with sly and stealth - y feet Some young man walks down the street, Look - ing
   
5. When a girl goes to be wed, She is near - ly off her head, And, up -
   
A large watermark 'D' is visible over the lyrics. The piano accompaniment continues with the same harmonic pattern as the introduction.

The second system of the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are:
   
should - n't tell the end if I were you; For to
   
gamp, and shout - ed just as la - dies do; "O con -
   
thought they'd keep it up till all was blue; For I
   
round to see who's watch - ing what he'll do, And you
   
- on my word, she don't know what to do, She is
   
The piano accompaniment continues with the same harmonic pattern. Chord symbols 'D7' and 'G' are written below the bass clef staff.