



Bluesette

Sarah Vaughan

♪ Livello 50/100 (Ambizioso)

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BLUESETTE

Words by
NORMAN GIMBEL

Music by
JEAN THIELEMANS

Moderate Waltz

Piano introduction in G major, 3/4 time. The piece starts with a *mf* dynamic. The right hand features a waltz-like melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The introduction consists of four measures.

G **F#m7-5** **B7-9**

Poor Long lit - tie, sad love lit - tie blue Blues - ette. share,

mp-mf

This section contains the first line of the song. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. Above the vocal line, guitar chord diagrams for G, F#m7-5, and B7-9 are provided. The piano part includes a *mp-mf* dynamic marking. A large watermark '©' is visible in the center of the page.

Em7 **A7-9** **Dm7** **G7**

Don't dear you Blues - ette, cry, don't you des - pair. fret.

This section contains the second line of the song. The vocal line continues with lyrics. The piano accompaniment continues with a similar waltz rhythm. Above the vocal line, guitar chord diagrams for Em7, A7-9, Dm7, and G7 are provided.

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