



## *Said And Done*

Nils Frahm

♪ Livello 55/100 (Ambizioso)

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# SAID AND DONE

Presto. Ritmico

Musical notation for measures 1-3. The piece is in 12/8 time with a key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note pattern starting on G4, while the left hand is silent. Dynamics include accents and a *mf* marking.

*Red.*

Musical notation for measures 4-6. The right hand continues the eighth-note pattern. Dynamics include accents, *sub. p*, and *mf*.

*Red.*

Musical notation for measures 7-9. The right hand continues the eighth-note pattern. Dynamics include *sub. p* and *f*. The left hand enters in measure 9 with a bass line.

*Red.*

Musical notation for measures 10-12. The right hand continues the eighth-note pattern. Dynamics include *p*. The left hand continues with a bass line.

*Red.*

*Red.*

*Red.*

Musical notation for measures 13-15. The right hand continues the eighth-note pattern. Dynamics include *f*. The left hand continues with a bass line.

*Red.*

*Red.*

*Red.*