



## *Spring In Hyde Park*

Frank Baron

♪ Livello 65/100 (Avanzato)

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# SPRING IN HYDE PARK

FRANK BARON

INTRO  
Lively

PIANO

The first system of musical notation for the piano introduction. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The time signature is 4/4. The music begins with a treble clef and a dynamic marking of *mf*. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. It continues the piece with similar rhythmic patterns. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment. A dynamic marking of *sf* is present towards the end of the system.

The third system of musical notation. The right hand has a more active melodic line with sixteenth notes. The left hand continues with a consistent accompaniment. A dynamic marking of *mf* is visible at the beginning of the system.

The fourth system of musical notation. The right hand features a complex melodic pattern with many sixteenth notes. The left hand accompaniment remains steady. The system ends with a *p* (piano) dynamic marking.

The fifth and final system of musical notation. It concludes the piece with a final melodic flourish in the right hand and a final accompaniment in the left hand. The system includes first and second endings, marked with '1' and '2' above the staff.