



Terms Of Endearment Theme

Michael Gore

♪ Livello 35/100 (Ambizioso)

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THEME FROM "TERMS OF ENDEARMENT"

By MICHAEL GORE

Moderately, flowing

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
System 1: Treble clef starts with a 7-measure rest, then a melodic line with a slur and fingering 1-5. Bass clef has a 7-measure rest, then a single note. Dynamics include *p* and *with pedal*. Chord *Am* is indicated.
System 2: Treble clef continues the melodic line with a slur and fingering 1-5. Bass clef has a single note.
System 3: Treble clef has a descending melodic line with slurs and fingerings 4, 3, 2, 1. Bass clef has a descending line with slurs and fingerings 1, 2. Dynamics include *mp*. Chords *Am/G* and *Em* are indicated.
System 4: Treble clef has a descending melodic line with slurs and fingerings 4, 3, 2, 1. Bass clef has a descending line with slurs and fingerings 5, 2, 1, 5. Chords *Am* and *Am/G* are indicated.

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