



## *The Little Shepherd*

Claude Debussy

🎵 Livello 59/100 (Avanzato)

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# THE LITTLE SHEPHERD

from Children's Corner

Claude Debussy  
(1862 -1918)

Très modéré [ $\text{♩} = c.52$ ]

*p* très doux et délicatement expressif

*mf*

This system shows the first two measures of the piece. The right hand has a melodic line with a four-measure phrase, a triplet of eighth notes, and another four-measure phrase. The left hand is mostly silent, with a few chords in the second measure. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Plus mouvementé

*p*

*p*

This system contains measures 3 and 4. The right hand continues with eighth-note patterns and triplets. The left hand enters with a bass line. Dynamics are primarily piano (*p*).

au Mouvement

Cédez - - - -

*p*

*p* *poco*

*p*

*più p*

This system covers measures 5 through 9. The tempo increases to 'au Mouvement'. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes. The left hand provides harmonic support. Dynamics include piano (*p*), piano poco (*poco*), and piano più (*più p*).

au Mouvement

[*ppp*]

*pp*

*p*

This system contains measures 10 and 11. The right hand has a four-measure phrase starting with a piano (*p*) dynamic. The left hand has a very soft (*ppp*) accompaniment. Dynamics range from piano (*p*) to pianissimo (*ppp*).

Cédez - - - -

*p*

*più p*

This system covers measures 12 through 15. The right hand continues with eighth-note patterns and triplets. The left hand has a steady accompaniment. Dynamics include piano (*p*) and piano più (*più p*).

The fingering is editorial; Debussy left no pedal marks.

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