



Strange Kind Of Woman

Deep Purple

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Strange Kind Of Woman

Words and Music by Jon Lord, Ritchie Blackmore, Ian Gillan, Roger Glover and Ian Paice

2 bars count in

♩ = 125

Shuffle ♩ = ♩³

N.C. F#7(#9)

1. There

5 Bm A Em7

once was a wo - man, a strange kind of wo - man, the kind that gets writ - ten down in

8 Bm

his - to - ry. Her name was Nan - cy, her face was no - thing fan - cy, she

11 A Em7 Bm

left a trail of hap - pi - ness and mis - er - y. I loved her, ev -

14 A Em7 Bm

- 'ry - bo - dy loved her, she loved ev - 'ry - one and gave them good re - turn. I

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It features a shuffle feel. The score is divided into systems, each with a treble clef staff for the melody and a bass clef staff for the accompaniment. Chord symbols (N.C., Bm, A, Em7, F#7(#9)) are placed above the treble staff. The lyrics are written below the treble staff, with syllables aligned with the notes. The bass staff contains a consistent rhythmic accompaniment of eighth notes, often in groups of three (trios). There are several triplet markings (indicated by a '3' over a bracket) in both the treble and bass staves. A large, semi-transparent watermark 'O' is centered over the middle of the page.