



## *My Grandfather's Clock*

Henry Clay Work

♪ Livello 33/100 (Principiante)

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# My Grandfather's Clock

Henry Clay Work (1832-1884) also composed 'Marching through Georgia'.

Words and music by Henry Clay Work

**Steadily**

A E *mp* A E A D

1. My grand-fa-ther's clock was too large for the shelf, So it

*mp* *legato*

A/E E7 A E A D

stood nine-ty years on the floor; It was tall - er by half than the old man him-self Tho' it

A/E E7 A F#m

weighed not a pen - ny-weight more. It was bought on the morn of the

D E A F#m E A E

day that he was born, And was al - ways his trea - sure and pride; But it stopped, short,

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: '1. My grand-fa-ther's clock was too large for the shelf, So it stood nine-ty years on the floor; It was tall - er by half than the old man him-self Tho' it weighed not a pen - ny-weight more. It was bought on the morn of the day that he was born, And was al - ways his trea - sure and pride; But it stopped, short,'. The score includes dynamic markings such as *mp* and *legato*, and various chord symbols like A, E, A/E, E7, and F#m. A large watermark 'O' is visible in the center of the page.