



All Creatures Of Our God And King Anonymous

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Side Notes: "All Creatures of Our God and King" is from the Monk Saint Francis's writings entitled "Canticles of the Sun." It is said to have been written one hot summer day in 1225. This was one year before his death while Francis was very ill and suffering the loss of his eyesight. Throughout his life, he enjoyed singing and believed strongly in the importance of church music. In all, he wrote more than sixty hymns for use in his monastery. I believe this song is one of his finest and has been shared for nearly 800 years. One of my favorite verses speaks of being an instrument in the Lord's hand.

Lord, make me an instrument of Thy peace. Where there is hatred, let me sow love.
 Where there is injury, pardon. Where there is discord, unity.
 Where there is doubt, faith. Where there is error, truth.
 Where there is despair, hope. Where there is sadness, joy. Where there is darkness, light.
 O divine master, grant that I may not so much seek to be consoled, as to console.
 To be understood, as to understand. To be loved, as to love.
 For it is in giving, that we receive. It is in pardoning, that we are pardoned.
 It is in dying, that we are born to eternal life.

All Creatures of Our God and King

Arranged by
JASON TONIOLI

The musical score is arranged for piano in G minor (one flat) and common time (C). It consists of three systems of music. The first system starts with a treble clef and a bass clef, with a dynamic marking of *mp* (mezzo-piano). The second system begins at measure 5. The third system begins at measure 10 and ends with a dynamic marking of *p* (piano). The score features a mix of eighth and sixteenth notes in the bass line and chords and eighth notes in the treble line. A large, semi-transparent watermark is visible in the center of the page.

German Melody
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