



Oh, Kay! George Gershwin

♪ Livello 66/100 (Avanzato)

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Oh, Kay!

from *Oh, Kay!*

Lyrics by Ira Gershwin and Howard Dietz

Music by George Gershwin

Moderato

The piano introduction consists of three measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure begins with a crescendo (*cresc.*). The third measure ends with a mezzo-forte (*mf*) dynamic and a fermata over the final chord.

5 Fm7 Fm7 Bb Ab Eb6 Eb Ab/F Bb7 Adim

Measures 5-8 of the song. The vocal line includes lyrics for both Boys and Kay. The piano accompaniment features a large watermark in the center of the page.

Boys: You've a charm that is all your own, Makes 'em all stare.
Kay: If my heart were a free-for-all, Me for all you.

9 Eb Eb7 Ab Fm7 Cm Cdim Fm7

Measures 9-12 of the song. The vocal line includes lyrics for both Kay and Boys. The piano accompaniment continues with the same watermark.

Kay: You've a style you can call your own, La - dy, you are there!
Boys: But my heart has no key for all, So what can I do?