



Sonata in C Major, Op. 2 No. 3: 1. Allegro con brio

Ludwig van Beethoven

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Allegro con brio

The musical score is presented in grand staff notation (treble and bass clefs). It begins with a piano (*p*) dynamic and a tempo marking of **Allegro con brio**. The first system (measures 1-6) features a rhythmic pattern of eighth notes in the right hand and a bass line with a trill (marked 1 and 5) in the left hand. The second system (measures 7-12) continues with a similar pattern, including a triplet in the bass line and *sf* (sforzando) markings. The third system (measures 13-16) is characterized by a very forte (*ff*) dynamic and a rapid sixteenth-note passage in the right hand. The fourth system (measures 17-19) maintains the *ff* dynamic and the sixteenth-note texture. The fifth system (measures 20-22) includes a trill (*tr.*) in the right hand and a *sf* marking in the bass line. The sixth system (measures 23-28) features a trill (*tr.*) in the right hand, a sextuplet (marked 6) in the bass line, and a final *ff* dynamic marking.