



For the Damaged Coda (Evil Morty's Theme)

Blonde Redhead

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For the Damaged Coda (Evil Morty's Theme)

Words and Music by Kazu Makino, Amedeo Pace and Simone Pace
Arrangement for piano solo

Ø K T A V

Andante ♩ = 72

G[°]/C#

Fm/C

Ab/C

The musical score is written for piano solo in 4/4 time, with a tempo of Andante (♩ = 72). The key signature has two flats (Bb and Eb). The score is divided into four systems of music, each with a measure number and a key signature change.

- System 1 (Measures 1-4):** Key signature: G[°]/C#. Chords: G[°]/C#, Fm/C, Ab/C. Dynamics: *p*.
- System 2 (Measures 5-8):** Key signature: D[°]. Chords: D[°], D[°]7, Cm/G, Bbm/D^b. Dynamics: *mp*.
- System 3 (Measures 9-12):** Key signature: Fm/C. Chords: Fm/C, G⁷/D, Ab/E^b, B^b/D, G/D. Dynamics: *p*.
- System 4 (Measures 13-16):** Key signature: Cm. Chords: Cm, D[°], Cm/E^b, B[°]. Dynamics: *mf*, *f*.

A large watermark 'O' is centered over the middle of the score.