



Didn't I Blow Your Mind This Time The Delfonics

♪ Livello 50/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Didn't I Blow Your Mind This Time

Words and Music by Thomas Bell and William Hart

♩ = 70

F Dm Gm7 B^b/C F Dm B^b/C D E

The piano introduction is in 4/4 time with a tempo of 70. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth-note chords and quarter notes. The bass line is a simple eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano).

5 A Bm/G[#] C[#]7 F[#]m A⁶/E

1. I gave my heart and soul _____ to you, _____ girl, _____
2. I thought that heart of yours _____ was true, _____ girl, _____ now
3. Instrumental

The first system shows the vocal melody and piano accompaniment for the first verse. The key signature changes to two sharps (D major). The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The lyrics are: "1. I gave my heart and soul _____ to you, _____ girl, _____", "2. I thought that heart of yours _____ was true, _____ girl, _____ now", and "3. Instrumental".

7 D A/E D Dmaj⁷/E E⁷

1.3. did - n't I do it ba - by, did - n't I do it ba - by?
2. did - n't I think it ba - by, did - n't I think it ba - by?

The second system shows the vocal melody and piano accompaniment for the second verse. The piano accompaniment continues with the same eighth-note bass line and melody in the right hand. The lyrics are: "1.3. did - n't I do it ba - by, did - n't I do it ba - by?", "2. did - n't I think it ba - by, did - n't I think it ba - by?".