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## *What Love Means To Girls Like Me*

Noël Coward

♪ Livello 50/100 (Ambizioso)

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# What Love Means to Girls Like Me.

Written and Composed by

NOEL COWARD.

Moderato.

PIANO.

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece is marked with a forte (f) dynamic.

The first two lines of the song are in 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are: "1. A lit-tle word, 2. If love is blind, four letters on - ly, And yet it means a lot you must ad- and peo-ple say so, I'm cer-tain that that state-ment's in-cor-". The piano part is marked with a piano (p) dynamic.

The next two lines of the song are in 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are: "It seems absurd, But when I'm lone - ly I I should-n't mind, If he would say so It's". The piano part is marked with a mezzo-forte (mit. rect.) dynamic.

The final two lines of the song are in 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are: "lose my sense of val - ues just a bit. If when he starts to see things I ob - ject. To". The piano part is marked with a mezzo-forte (mit. rect.) dynamic.