



# *Sonata in G Major, Op. 14 No. 2: 2. Andante*

Ludwig van Beethoven

♪ Livello 65/100 (Avanzato)

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Andante  
La prima parte senza replica

Musical notation for measures 1-3. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 4-8. The dynamics fluctuate, including *cresc.*, *sf*, *cresc.*, *sf*, and *p*. The melodic line continues with eighth notes, and the accompaniment remains consistent.

Musical notation for measures 9-12. Measure 9 starts with a piano (*p*) dynamic and includes a trill (*tr*) in the right hand. The dynamics progress to *cresc.* and *sf*. A large watermark is visible over this section.

Musical notation for measures 13-16. The dynamics include *p*, *f*, *sf*, and *p*. The melodic line features some chromatic movement and slurs.

Musical notation for measures 17-20. The dynamics include *sf* and *p*. The piece concludes with a final cadence in the right hand and a double bar line.

[1]