



Symphony No.40 in G Minor, KV 550: Allegro assai

Wolfgang Amadeus Mozart

♪ Livello 70/100 (Avanzato)

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SYMPHONY No. 40

G minor

IV

Transcription for Piano by August Horn

W.A. Mozart (1756-1791)

KV 550

Allegro assai

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes fingerings such as 2, 1, 2, 2, 2, 3, 1, 4, 3, 2, 1, 2, 1, 2. The second system features a fortissimo (*ff*) dynamic and a trill (*tr*) in the treble, with fingerings like 1, 2, 2, 3, 1, 4, 3, 2, 1, 2, 1, 2. The third system includes a fortissimo (*ff*) dynamic and a repeat sign, with fingerings such as 2, 3, 4, 4, 1, 3, 3, 2, 1, 4, 4. The fourth system is marked fortissimo (*sf*) and includes a trill, with fingerings like 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 3. The fifth system concludes with a fortissimo (*sf*) dynamic and a trill, with fingerings such as 4, 5, 5, 4, 2, 1, 1, 3, 2, 1, 4, 2, 1, 1, 2, 3, 1.