



Contrapunctus 11, BWV 1080/11

Johann Sebastian Bach

♪ Livello 60/100 (Avanzato)

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11. Contrapunctus 11 a 4

BWV 1080/11

Measures 1-6 of the piece. The right hand (treble clef) begins with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) provides a simple harmonic accompaniment with chords and single notes.

Measures 7-11. The right hand continues with a melodic line, incorporating some eighth notes and quarter notes. The left hand maintains its accompaniment role.

Measures 12-16. The right hand features a more active melodic line with some sixteenth notes. The left hand continues with its accompaniment.

Measures 17-21. The right hand has a melodic line with some slurs. The left hand continues with its accompaniment.

Measures 22-26. The right hand continues with its melodic line. The left hand continues with its accompaniment.

Measures 27-31. The right hand continues with its melodic line. The left hand continues with its accompaniment.