



Ship Ahoy! (All The Nice Girls Love A Sailor)

Bennett Scott

♪ Livello 60/100 (Avanzato)

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"Ship Ahoy!"

(All the nice Girls love a Sailor)

Written by
A. J. MILLS.

Composed by
BENNETT SCOTT.

Moderato con spirito.

Piano introduction in F major, 2/4 time. The music is marked 'Moderato con spirito'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a double bar line and a fermata over the final chord.

Moderato

KEY F. { : t . l | s : - d | d : - r |

When the Man - o' - War or
Jack is par - tial to the
He will spend his mon - ey

Musical notation for the first vocal line, starting with the lyrics 'When the Man - o' - War or Jack is par - tial to the He will spend his mon - ey'. The melody is in F major and 2/4 time, marked 'Moderato'. The piano accompaniment is shown below the vocal line.

Merchant ship Comes sail - ing in - to Port, The Jol - ly Tar with joy, Will
yel - low girls A - cross the East - ern Seas; With love - ly al - mond eyes The
free - ly And he's gen - erous to his pals; While Jack has got a sou, There's

Musical notation for the second vocal line, starting with the lyrics 'Merchant ship Comes sail - ing in - to Port, The Jol - ly Tar with joy, Will yel - low girls A - cross the East - ern Seas; With love - ly al - mond eyes The free - ly And he's gen - erous to his pals; While Jack has got a sou, There's'. The piano accompaniment continues below.

sing out "land a - hoy!" With his poc - kets full of mon - ey And a par - rot in a
tar they hyp - no - tise - And when he goes to the Sand - wich Isles He loves the dusk - y
half of it for you And it's just the same in Love or War, He goes thro' with a

Musical notation for the third vocal line, starting with the lyrics 'sing out "land a - hoy!" With his poc - kets full of mon - ey And a par - rot in a tar they hyp - no - tise - And when he goes to the Sand - wich Isles He loves the dusk - y half of it for you And it's just the same in Love or War, He goes thro' with a'. The piano accompaniment continues below.

cage, He smiles at all the pret - ty girls Up - on the land - ing stage.
belles, Dress'd up a la Sa - lom - e, Coloured beads and oys - ter shells.
smile; And you can trust a sail - or, He's a white man all the while!

Musical notation for the fourth vocal line, starting with the lyrics 'cage, He smiles at all the pret - ty girls Up - on the land - ing stage. belles, Dress'd up a la Sa - lom - e, Coloured beads and oys - ter shells. smile; And you can trust a sail - or, He's a white man all the while!'. The piano accompaniment concludes with a 'rall.' marking and a fermata over the final chord.