



Banshee Blues

Melanie Spanswick

♪ Livello 35/100 (Principiante)

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17. Banshee Blues

Blues der Todesfee

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Playfully | Verspielt

(♩ = 120-132) ♩ = ♪³ ♪

The musical score is written for piano and bass in 4/4 time. It consists of five systems of two staves each. The first system starts with a forte (*f*) dynamic and includes fingerings: 5 2 1 3 1 3 5 in the bass and 1 4 3 2 1 3 5 1 3 4* in the treble. The second system includes fingerings: 3 5 1 in the treble. The third system starts with a mezzo-forte (*mf*) dynamic and includes fingerings: 5 4 1 in the bass and 1 5 2 in the treble. The fourth system starts with a forte (*f*) dynamic and includes fingerings: 3 2 1 5 4 2 1 in the bass and 4 1 5 1 in the treble. The fifth system starts with a mezzo-piano (*mp*) dynamic and includes fingerings: 5 2 1 3 2 in the bass and 1 4 3 2 in the treble. A large watermark 'O' is visible in the center of the page.

* Be sure to really 'swing' the last eighth note (quaver) of each pair!
Achte darauf, die letzte Achtel jedes Paares wirklich zu „swingen“!