



## *Gedankenstück g-Moll*

Hans-Joachim Richl

♪ Livello 50/100 (Ambizioso)

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# Gedankenstück g-Moll

aus der Slg. "Gedankenstücke"

Musik: Hans-Joachim Richl

Flowing ♩ = 120

The musical score is written for piano in G minor (two flats) and 3/4 time. It begins with a tempo marking of 'Flowing' and a quarter note equal to 120 beats per minute. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of eighth notes G3, A3, Bb3, and C4. The first system concludes with a first ending (measures 3-4) and a second ending (measures 5-6). The second system (measures 5-9) continues the piece with a more active bass line. The third system (measures 10-14) introduces a mezzo-forte (*mf*) dynamic. The fourth system (measures 15-19) concludes the piece with a final cadence. A large watermark '©' is centered over the second system.