



Noure et Anitra, Op. 13: 7. Berceuse

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Berceuse

Op. 13 (from *Noure and Anitra Suite*)

A.A. Il'yinsky
(1859-1920)

Poco andante

The musical score for "Berceuse" is written for piano. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked "Poco andante". The piece starts with a piano (*p*) dynamic. The right hand plays a melody with a mix of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. The score includes various fingerings (1-5) and articulation marks. A *sim.* (simile) marking appears at the end of the first system. The piece concludes with a final chord in the right hand.