

OKTAV



Sweet Caroline

Neil Diamond

♪ Livello 45/100 (Ambizioso)

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Words and Music by Neil Diamond

♩ = 126 **Swing**

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody, starting with a piano (*p*) dynamic. The bass clef staff provides a simple harmonic accompaniment. A *cresc.* (crescendo) marking is placed above the treble staff in the second measure. The instruction "without Pedal" is written below the bass staff.

The second system of musical notation continues the melody and accompaniment. A *mf* (mezzo-forte) dynamic marking is placed above the treble staff in the fifth measure. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system.

1. Where it be - gan, —
(2.) look at the night —

I can't be - gin to know - in'
and it don't seem so lone - ly,

The third system of musical notation includes the vocal melody and piano accompaniment. A piano (*p*) dynamic marking is placed above the treble staff in the first measure. The melody begins with a repeat sign.

but then I know — it's grow - ing strong. —
we fill it up — with on - ly two. —

The fourth system of musical notation continues the vocal melody and piano accompaniment. The melody features a long note with a slur over it, indicating a sustained sound.