



## *The Tale Of The Oyster*

Cole Porter

♪ Livello 50/100 (Ambizioso)

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# THE TALE OF THE OYSTER

From "Fifty Million Frenchmen"

Words and Music by  
COLE PORTER

Slowly

*f* *rall.* *p*

The piano introduction is in 4/4 time, starting with a forte (*f*) dynamic. It features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Slowly' and 'rall.' (ritardando). The piece concludes with a piano (*p*) dynamic.

Moderately slow, rubato

*p* *mp*

*E<sub>b</sub>* *E<sub>b</sub>+*  *Fm9* *B<sub>b</sub>9* *B<sub>b</sub>7* *E<sub>b</sub>* *E<sub>b</sub>maj7/B<sub>b</sub>*

Down by the sea lived a lone - some oys - ter, Ev - 'ry day get - ting

The first line of the song is in 4/4 time, marked 'Moderately slow, rubato'. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). The key signature has two flats (B-flat major/E-flat minor). The lyrics are: 'Down by the sea lived a lone - some oys - ter, Ev - 'ry day get - ting'.

*Fm9* *Fm7* *A<sub>b</sub>m/B<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>+*  *Fm9* *B<sub>b</sub>9*

sad - der and moist - er. He found his home life aw - f'ly wet And

The second line of the song continues in 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part continues with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). The key signature has two flats. The lyrics are: 'sad - der and moist - er. He found his home life aw - f'ly wet And'.