



Concerto in C Minor, BWV 981: 1. Adagio

Johann Sebastian Bach

♪ Livello 51/100 (Ambizioso)

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Concerto c-Moll

BWV 981

nach dem Concerto e-Moll op. 1 Nr. 2
für Violine, Streicher und Basso continuo
von Benedetto Marcello

I. Adagio

The first system of the musical score for 'I. Adagio' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three flats (C minor) and the time signature is 3/4. The music begins with a series of chords and single notes, featuring some ornaments (wavy lines) above certain notes.

The second system of the musical score continues from the first. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The music includes a large, faint watermark of the letter 'O' in the center of the page.

The third system of the musical score continues the piece. The treble clef staff shows a melodic line with some ornaments, while the bass clef staff provides harmonic support with chords and single notes.

The fourth system of the musical score continues the piece. The treble clef staff shows a melodic line with some ornaments, while the bass clef staff provides harmonic support with chords and single notes.

The fifth system of the musical score continues the piece. The treble clef staff shows a melodic line with some ornaments, while the bass clef staff provides harmonic support with chords and single notes.

* Die Position des Schleifers (eine Sekunde unter der Hauptnote) entspricht der Lesart der Quellen. Offenbar ist eine Verschmelzung mit dem Ornament der Hauptnote beabsichtigt. / The placement of the slide (a whole step beneath the principal note) is taken from the sources. Apparently it is meant to elide with the ornament on the principal note.