



## *It's A Lovely Day Today*

Irving Berlin

♪ Livello 55/100 (Ambizioso)

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# It's A Lovely Day Today

From *Call Me Madam*

Moderately

Words and Music by Irving Berlin

*mf*

E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>m<sup>6</sup> B<sup>b</sup>/D C<sup>9</sup> F<sup>7</sup>

The piano introduction consists of five measures in the key of B-flat major (two flats). The first measure is a whole rest in the right hand and a whole note B-flat in the left hand. The second measure has a quarter note G-flat in the right hand and a whole note B-flat in the left hand. The third measure has a quarter note F in the right hand and a whole note B-flat in the left hand. The fourth measure has a quarter note E-flat in the right hand and a whole note B-flat in the left hand. The fifth measure has a quarter note D in the right hand and a whole note B-flat in the left hand.

with a lilt

4 B<sup>b</sup> F<sup>7</sup>b<sup>9</sup> B<sup>b</sup>

*mp (2. mf)*

It's a love - ly day to - day, — so what -

The first line of the song starts at measure 4. The vocal line begins with a whole rest, followed by a quarter note G-flat, a quarter note F, and a quarter note E-flat. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large watermark is visible over the piano part.

7 B<sup>b</sup>7/F B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>m

-ev - er you've got to do, — you've got a love - ly day to

The second line of the song starts at measure 7. The vocal line continues with a quarter note D, a quarter note C, and a quarter note B-flat. The piano accompaniment continues with the same rhythmic pattern and harmonic support.

10 B<sup>b</sup>/D D<sup>b</sup>dim Cm<sup>7</sup> F<sup>7</sup>

do it in, — that's true. — And I

The third line of the song starts at measure 10. The vocal line has a quarter note G-flat, a quarter note F, and a quarter note E-flat. The piano accompaniment concludes the phrase with a final chord in the right hand and a whole note B-flat in the left hand.