



Serenade In Blue

Harry Warren

♪ Livello 64/100 (Avanzato)

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SERENADE IN BLUE

Words by
MACK GORDON

Music by
HARRY WARREN

Slow Blues Tempo

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including triplets. The left hand provides a harmonic accompaniment with chords and moving bass lines.

E \flat C7aug F9 B \flat 7 B \flat 7

When I hear that Ser-e-nade In Blue, I'm some-where In anoth-er world a-

The first system of the vocal melody is shown on a single staff. The piano accompaniment is on two staves. Chord diagrams for E \flat , C7aug, F9, B \flat 7, and B \flat 7 are provided above the vocal staff. The piano accompaniment includes triplets and various chord voicings.

E \flat B \flat 7 Fm7 D \flat 7 G7 C \flat

lone with you, shar-ing all the joys we used to know, — man-y moons

The second system of the vocal melody is shown on a single staff. The piano accompaniment is on two staves. Chord diagrams for E \flat , B \flat 7, Fm7, D \flat 7, G7, and C \flat are provided above the vocal staff. The piano accompaniment includes triplets and various chord voicings.

F7 A \flat m6 B \flat 7 E \flat Fm7 B \flat 7 E \flat C7aug

— a - go. Once a-gain your face comes back to me, — just

The third system of the vocal melody is shown on a single staff. The piano accompaniment is on two staves. Chord diagrams for F7, A \flat m6, B \flat 7, E \flat , Fm7, B \flat 7, E \flat , and C7aug are provided above the vocal staff. The piano accompaniment includes triplets and various chord voicings.

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