



Every Breath You Take

The Police

♪ Livello 49/100 (Ambizioso)

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Every Breath You Take

Words and Music by Gordon Sumner

♩ = 117

♩ K T A V

A

F#m

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of whole rests. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*p*) dynamic marking. The bass line features a steady eighth-note accompaniment, while the treble line has a similar eighth-note pattern. The system concludes with a double bar line.

5

D

E

A

Eve-ry breath you—

The second system of the musical score begins with a measure number '5'. The upper staff continues with whole rests for the first three measures, followed by a vocal line for the lyrics 'Eve-ry breath you—'. The lower staff continues with the piano accompaniment. A large, semi-transparent watermark 'O' is centered over the middle of the system. The system ends with a double bar line.

9

A

F#m

— take

and eve-ry move you make,

eve-ry bond you break,

The third system of the musical score begins with a measure number '9'. The upper staff features a vocal line with the lyrics '— take and eve-ry move you make, eve-ry bond you break,'. The lower staff continues with the piano accompaniment. The system concludes with a double bar line.