



Poetry In Motion

Johnny Tillotson

♪ Livello 45/100 (Ambizioso)

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POETRY IN MOTION

Words and Music by
PAUL KAUFMAN and MIKE ANTHONY

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

G *Voice ad lib.* **Am**

When I see my ba - by, what do I see?

colla voce

3

Vocal line with piano accompaniment. The piano part includes a triplet in the right hand and sustained chords in the left hand. A large watermark 'O' is visible over the score.

Bm **C** **a tempo**
D7

po - et - ry, po - et - ry in mo - tion.

Vocal line with piano accompaniment. The piano part features a triplet in the right hand and a rhythmic bass line in the left hand.