



O How Lovely Was the Morning

John Jacob Niles

♪ Livello 41/100 (Ambizioso)

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Side Notes: As you play this song, try to visualize a time when you have had questions and sought answers from God for yourself via prayer. Try to play as if this were the soundtrack to that prayer and the moments when an answer was received. I know that our Heavenly Father is aware of each of his children and answers our prayers. Those answers may not always come when and how we want them to, but they will come... and when we are able to look back in time, we often will realize that answers and help were given exactly how and when it was most needed. I hope this music can be played as a soundtrack for anyone seeking guidance from our Father in Heaven and help them feel the Spirit and the love of Christ in their life.

O How Lovely Was the Morning

Arranged by

JASON TONIOLI

Thoughtfully

p

8va

With Pedal

5

10

The image shows a piano score for the hymn 'O How Lovely Was the Morning'. It consists of three systems of music. The first system starts with a treble clef, a common time signature, and a piano dynamic marking 'p'. The tempo/style marking is 'Thoughtfully'. The first system includes a first ending marked '8va' with a dashed line. The second system begins at measure 5. The third system begins at measure 10. The score is written for piano with a grand staff (treble and bass clefs). A large, semi-transparent watermark 'O' is centered over the middle system of the score.

Music: Sylvanus Billings Pond, 1792-1871;
adapted by: A.C. Smith, 1840-1909