



## *Got A Head Like A Rock*

Josh White

♪ Livello 45/100 (Ambizioso)

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# Got A Head Like A Rock

Words by  
ROARK BRADFORD

Music by  
JACQUES WOLFE

*Vigoroso*

Piano

*f marcato*

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand. The tempo is marked 'Vigoroso' and the dynamic is 'f marcato'.

*boldly*  
*mf*

I got a head like a rock And a heart like a

The first line of the song features a vocal melody starting with a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern. The dynamic is marked 'mf'.

mar - ble stone. I'm a

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chords with grace notes. The dynamic is marked 'mf'.

made out - 'n skin And flesh and blood and bone.

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features some chords with grace notes. The dynamic is marked 'mf'.

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