



## *Etude in G-sharp Minor, S. 141/3 (La Campanella)*

Franz Liszt

🎵 **Livello 83/100** (Virtuoso)

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Allegretto

8va

*p*

*p* ma sempre

The first system of the score is in G sharp minor, 6/8 time, and marked 'Allegretto'. It features a treble and bass clef. The right hand plays a series of chords in the upper register, indicated by an '8va' bracket. The left hand plays a rhythmic accompaniment of eighth notes. The first measure is marked with a piano (*p*) dynamic. The system concludes with a double bar line and the instruction 'ma sempre'.

5

(8)

The second system begins at measure 5 and contains an 8-measure repeat sign. The right hand continues with a melodic line of eighth notes, while the left hand provides a steady accompaniment. A large watermark 'OKTAV' is visible in the center of the page.

8

8va

The third system starts at measure 8 and includes an 8-measure repeat sign. The right hand's melodic line continues, with some notes marked with accents. The left hand accompaniment remains consistent.

11

8va

8va

sempre staccato e *p*

8va

The fourth system begins at measure 11 and features an 8-measure repeat sign. The right hand part is marked 'sempre staccato e p' (always staccato and piano). The system ends with an '8va' bracket indicating the continuation of the upper register.

14

(8)

8va

The fifth system starts at measure 14 and contains an 8-measure repeat sign. The right hand continues with the melodic line, and the left hand accompaniment concludes the system.