



Love Ballad

George Benson

♪ Livello 50/100 (Ambizioso)

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LOVE BALLAD

Words and Music
by SKIP SCARBOROUGH

Moderately

mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The key signature is one flat (Bb) and the time signature is 4/4.

Ebmaj7



Dm7



Gm7



Ebmaj7



Dm7



Gm7



I Love, have I nev-er nev-er been so much in love, knew that a touch could mean,

The piano accompaniment for the first vocal line features a mix of chords and moving lines in both hands, supporting the vocal melody.

Ebmaj7



Dm7



Gm7



Ebmaj7



Dm7



Gm7



in love be-fore. What a could mean so much. What a

The piano accompaniment for the second vocal line continues with a consistent harmonic and rhythmic pattern.

Ebmaj7



Dm7



Gm7



Ebmaj7



Dm7



Gm7



dif - f'rence our true love made in my life. So nice dif - f'rence! And when we walk hand in hand, I feel

The piano accompaniment for the final vocal line concludes the piece with a final chord and melodic flourish.