



Come Lasses And Lads

Anonymous

♪ Livello 35/100 (Principiante)

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Come Lasses and Lads

Words and music anon.

This 17th century air is still used for dancing around the maypole.

With spirit

C *G* *Am* *C* *F* *G⁷* *C* *mf*

1. Come,

mf

F/C *C*

lass - es and lads, Get leave of your dads, And a - way to the may - pole he, For

Am *Am/E* *E⁷* *Am* *G⁷*

ev - 'ry fair has a sweet - heart there, And the fid - dler's stand - ing by; For

C *cresc.* *F* *D* *G*

Wil - ly shall dance with Jane, And John - ny has got his Joan, To

cresc.

The musical score is written in 6/8 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. The vocal line includes lyrics and is marked with dynamics like *mf* and *cresc.* Chord symbols are placed above the vocal line. A large watermark '©' is visible in the center of the page.