



## *Now I've Seen You* George Stiles

♪ Livello 60/100 (Avanzato)

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# NOW I'VE SEEN YOU

Words by Anthony Drewe. Music by George Stiles.

Awestruck  $\text{♩} = \text{c.110}$

N.C. UGLY  $E^b \text{sus}^2$

*p*

I've seen but - ter - flies on blue - bells drink - ing in the

*p*

$A^b \text{sus}^4 / D^b$   $Cm$

4 dew. Cob - webs in the sun - light,

$Cm / B^b$   $F / A$   $E^b \text{sus}^4 / B^b$   $E^b \text{add}^9$

7 shin - ing, I've seen them too. I've seen wood - lands in the

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Awestruck' with a quarter note equal to approximately 110 beats per minute. The score is divided into three systems. The first system (measures 1-3) includes a guitar chord diagram for 'UGLY' (E-flat suspended 2) and a piano dynamic marking 'p'. The second system (measures 4-6) includes guitar chord diagrams for A-flat suspended 4 over D-flat and C minor. The third system (measures 7-9) includes guitar chord diagrams for C minor over B-flat, F over A, E-flat suspended 4 over B-flat, and E-flat add 9. A large, semi-transparent watermark 'O' is centered over the middle system.