



## *Oh! Dear! What Can the Matter Be?*

Anonymous

♪ Livello 40/100 (Ambizioso)

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# 13. Oh! Dear! What Can the Matter Be?

Old English traditional  
Arr. Barrie Carson Turner

Moderately

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 6/8. Chord diagrams are provided above the vocal line for each measure.

**System 1:** Measures 1-4. Chords: Eb, Eb, Bb7, Eb. Lyrics: "Oh! dear! what can the mat-ter be?"

**System 2:** Measures 5-8. Chords: Fm, Fm7, Bb7, Eb, Bb7, Eb, Eb7. Lyrics: "Oh! dear! what can the mat-ter be? Oh! dear! what can the mat-ter be?"

**System 3:** Measures 9-12. Chords: Ab, Bb7, Eb, Bb7+, Eb, G+. Lyrics: "John-ny's so long at the fair. 1. He pro-mised to buy me a beau-ti-ful \*fair-ing, A

\*fairing – a present given or bought at a fair