



Can't We Be Friends?

Libby Holman

♪ Livello 60/100 (Avanzato)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

CAN'T WE BE FRIENDS?

Words by
PAUL JAMES

Music by
KAY SWIFT

Andantino

The piano introduction is in 3/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andantino'. The piece concludes with a 'ritardando' (*un poco rit.*) marking.

Slowly

The first system of the song features a vocal line and piano accompaniment. The tempo is 'Slowly'. The key signature has two flats (B-flat major/D-flat minor). The vocal line begins with the lyrics: "I took each word he said as gos-pel truth, The way a sil-ly lit-tle". The piano accompaniment includes a *u tempo* section and a *p ben cantando* section. Chords above the vocal line are Fm, G7, Bbm6, G7, and C7.

The second system continues the vocal and piano accompaniment. The lyrics are: "child would. I can't ex-cuse it on the grounds of youth, -". The piano accompaniment features a triplet in the left hand. Chords above the vocal line are D-flat, C7, Fm, G7, Bbm6, and G7.

The third system continues the vocal and piano accompaniment. The lyrics are: "I was no babe in the wild wood. He did-n't mean it, -". The piano accompaniment includes a *mp* dynamic marking. Chords above the vocal line are C7, Fm, B-flat, Fm, Bbm, and Fm.

Can't We Be Friends? - 4 - 1

© 1929 WARNER BROS. INC. (Renewed)
All Rights Reserved

This music has been legally downloaded.
Do not photocopy.