



## *Love Train* The O'Jays

♪ Livello 50/100 (Ambizioso)

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# LOVE TRAIN

Words and Music by  
KENNETH GAMBLE and LEON HUFF

Moderate steady 4\*

mf

Introduction: A piano introduction in 4/4 time, marked *mf*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line.

C D9 Fmaj7 Fmaj7/G

5fr. 5fr.

Peo - ple all o - ver the world, join hands, Start a love train, love train;

First system of the vocal melody. The right hand has a guitar accompaniment with chords: C, D9 (5fr.), Fmaj7, and Fmaj7/G (5fr.). The lyrics are: "Peo - ple all o - ver the world, join hands, Start a love train, love train;"

C D9 Fmaj7 Fmaj7/G

5fr. 5fr.

Peo - ple all o - ver the world, join hands, Start a love train, love train. 1. The 2. —

Second system of the vocal melody. The right hand has a guitar accompaniment with chords: C, D9 (5fr.), Fmaj7, and Fmaj7/G (5fr.). The lyrics are: "Peo - ple all o - ver the world, join hands, Start a love train, love train. 1. The 2. —"

Fmaj7/G F

3

next stop that we make of your broth - ers will be Eng - land, Af - ri - ca, —

Third system of the vocal melody. The right hand has a guitar accompaniment with chords: Fmaj7/G and F. The lyrics are: "next stop that we make of your broth - ers will be Eng - land, Af - ri - ca, —"

\*Recorded 1/2 step higher, in C#(D♭) major; To play with record, mentally change key signature to 7 sharps and play notes as written.