



Get me to Church on Time

Frederick Loewe

♪ Livello 55/100 (Avanzato)

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Get Me to the Church On Time

from *My Fair Lady*

Words by Alan Jay Lerner
Music by Frederick Loewe

Brightly

N.C. D7 Am7 D7

The piano introduction is in 2/2 time, key of D major. It begins with a forte (f) dynamic. The right hand features a series of chords: N.C. (no chord), D7, Am7, and D7. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

5 G G6

I'm get - ting mar - ried in the morn - ing

The first line of the song starts at measure 5. The vocal line is in D major, 2/2 time. The lyrics are "I'm get - ting mar - ried in the morn - ing". The piano accompaniment is in the same key and time, with a mezzo-forte (mf) dynamic. A large watermark '©' is visible over the piano part.

9 G

Ding! Dong! The bells are gon - na chime.

The second line of the song starts at measure 9. The vocal line continues with the lyrics "Ding! Dong! The bells are gon - na chime.". The piano accompaniment continues with a steady harmonic accompaniment.

13 D7

Pull out the stop - per; let's have a whop - per; but

The third line of the song starts at measure 13. The vocal line continues with the lyrics "Pull out the stop - per; let's have a whop - per; but". The piano accompaniment continues with a steady harmonic accompaniment.