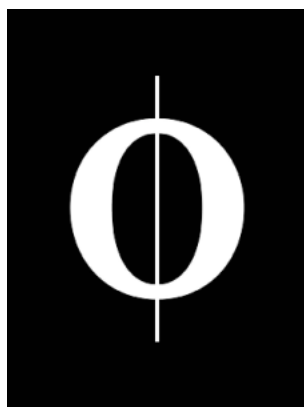


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## *Under the Willow*

Brian Crain

♪ Livello 50/100 (Ambizioso)

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# Under the Willow

Brian Crain

$\text{♩} = 210$

Musical notation for measures 1-5. The piece is in 7/8 time with a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 210$ . The first system consists of five measures. The treble clef part begins with a *pp* dynamic marking. The bass clef part features a long, low note in the first measure, followed by rests in the second and third measures, and another long, low note in the fifth measure.

Musical notation for measures 6-10. The treble clef part continues with a melodic line. The bass clef part has rests in measures 6 and 7, followed by notes in measures 8 and 9. A large, semi-transparent watermark 'O' is centered over this system.

Musical notation for measures 11-15. The treble clef part has a melodic line. The bass clef part has rests in measures 11 and 12, followed by a rhythmic pattern of eighth notes in measures 13-15. The dynamic marking *mp* is present. The watermark 'O' is still visible.

Musical notation for measures 16-20. Both the treble and bass clef parts feature a rhythmic pattern of eighth notes.