



Let Her Go

Tommy Tucker

♪ Livello 45/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

RECORDED ON
COLUMBIA RECORD
 No. 38247 - C. C. O. 4668
Arrangement by Lindsay McPhail

LET HER GO



Words and Music by
TOMMY TUCKER
KERWIN SOMERVILLE
IRVING BIBO

Moderato

Introduction for piano, marked Moderato. The music is in B-flat major and 4/4 time. It begins with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*. The introduction concludes with a whole note chord in the right hand and a half note chord in the left hand.

VERSE

Cm6 O#dim, G7 Ab7, G7 Cm6 Fm6

Vocal line for the first part of the verse: "My best pal has done me wrong". The melody is in B-flat major, starting on a whole note and moving to a half note.

My best pal has done me wrong That's what ev -

Piano accompaniment for the first part of the verse, corresponding to the vocal line. It features a steady bass line and chords in the right hand.

Cm Fm6 F#dim G7 Fm6 G7 Cm6 C#dim G7

Vocal line for the second part of the verse: "ry one will say But when you hear me". The melody continues with a half note and a quarter note.

ry one will say But when you hear me

Piano accompaniment for the second part of the verse, corresponding to the vocal line.

Ab7 G7 Cm D7 G7 Dm7 G7

Vocal line for the third part of the verse: "sing my song You'll know I feel the oth - er way." The melody concludes with a half note.

sing my song You'll know I feel the oth - er way.

Piano accompaniment for the third part of the verse, corresponding to the vocal line.

CHORUS G7 Cm6 F#dim Fm6 C6

Vocal line for the first part of the chorus: "Let her go, Oh I say Let 'er go". The melody is in B-flat major, starting on a whole note.

Let her go,	Oh I say	Let 'er go	Let 'er
Now she thought her scrawn - y legs were might - y pret - ty			And she
She was skin - ny and like ma - ny girls to - day			She got
She was tall, she was Jean,	She was thin		She had
She de clares she is nuts,	a - bout flow - ers		Says a -
She has teeth that come out	ev - ry night		And with -

Piano accompaniment for the first part of the chorus, corresponding to the vocal line.

Copyright MCMXXXIII by BIBO, BLOEDON and LANG
 Assigned to STASNY MUSIC CORP., 1619 Broadway, New York, N. Y.
 Revised arrangement copyright MCMXLVIII