



Power Ellie Goulding

🎵 Livello 50/100 (Ambizioso)

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Power

Words & Music by Ellie Goulding, David Paich, Jack Tarrant, Jamie Scott,
Jonathan Charles Coffey, Lucy Taylor and Nicholas Gale

♩ = 81

E \flat maj7
x 0 2 3 4 6fr

F
x 0 2 3 4

The first system of the piano introduction features a treble clef with a key signature of two flats and a 4/4 time signature. The tempo is marked as quarter note = 81. The music begins with a piano (*p*) dynamic. The right hand plays a sequence of chords: E \flat maj7 (x 0 2 3 4 6fr), F (x 0 2 3 4), and E \flat maj7. The left hand plays a rhythmic pattern of eighth notes, primarily in the lower register. Pedal markings (Ped.) are placed below the bass line at the end of each measure.

Ped. Ped. Ped. Ped.

Cm7
x 0 2 3 4 3fr

5

The second system begins with a treble clef and a key signature of two flats. The music starts at measure 5. The vocal line has two verses: 1. Paint - ed to pure - per - fec - tion, we had a real con - nec - tion, and I'm not fak - ing nei - ther, 2. No, I'm not chas - ing pa - per, and I'm not fak - ing nei - ther. The piano accompaniment features a treble clef with a key signature of two flats and a 4/4 time signature. The right hand plays a sequence of chords: Cm7 (x 0 2 3 4 3fr), F (x 0 2 3 4), and Cm7. The left hand plays a rhythmic pattern of eighth notes. A large watermark is visible over the center of the page. The piano part is marked with a piano (*p*) dynamic. An 8 vb marking is present at the bottom left of the system.

1. Paint - ed to pure - per - fec - tion, we had a real con - nec - tion,
2. No, I'm not chas - ing pa - per, and I'm not fak - ing nei - ther,

F
x 0 2 3 4

7

Cm7
x 0 2 3 4 3fr

The third system begins with a treble clef and a key signature of two flats. The music starts at measure 7. The vocal line continues with: bod - ies ach - ing, o - ver tak - en. You kept me at a dis - tance, take - me high - er or this will ex - pi - re. Your self - ob - ses - sion's bor - ing. The piano accompaniment features a treble clef with a key signature of two flats and a 4/4 time signature. The right hand plays a sequence of chords: F (x 0 2 3 4), Cm7 (x 0 2 3 4 3fr), and F. The left hand plays a rhythmic pattern of eighth notes. The piano part is marked with a piano (*p*) dynamic. An 8 marking is present at the bottom left of the system.

bod - ies ach - ing, o - ver tak - en. You kept me at a dis - tance,
take - me high - er or this will ex - pi - re. Your self - ob - ses - sion's bor - ing,