



Dulaman
Celtic Woman

🎵 Livello 60/100 (Avanzato)

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Dúlaman

Traditional

Brightly, with movement ♩ = 130

N.C.

Introduction for piano. The right hand (R.H.) is silent. The left hand (L.H.) plays a rhythmic pattern in D major, 9/8 time. The pattern consists of eighth notes and quarter notes, with some notes beamed together. The key signature has two sharps (F# and C#).

Measures 5-9 of the piano accompaniment. The right hand plays chords with accents. A guitar chord diagram for D5 (x . x x x 5fr) is shown above measure 5. The left hand continues the rhythmic pattern from the introduction.

Measures 10-14 of the piano accompaniment. The right hand plays chords with accents. Guitar chord diagrams for D7sus4 (x x o x o x) and G'9/D (x x o x o) are shown above measures 11 and 13 respectively. The left hand continues the rhythmic pattern.

Measures 15-19 of the piano accompaniment. The right hand plays chords with accents. A guitar chord diagram for D5 (x . x x x 5fr) is shown above measure 15. A Recorder part is introduced in measure 15, playing a melodic line in the treble clef. The left hand continues the rhythmic pattern.