



## *Nellie Dean* Harry Armstrong

♪ Livello 50/100 (Ambizioso)

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# NELLIE DEAN.

HARRY ARMSTRONG.

Andante moderato.

PIANO.

*mf* *espress*

Musical notation for the piano introduction, featuring a treble and bass staff with chords and melodic lines. The tempo is marked 'Andante moderato' and the dynamics are 'mf' and 'espress'.

Key Bb. { : m . . f . | s . . s . : l . . t . | d . . s . : l . . t . | d :- | - : d . d }

By the old mill stream I'm dream-ing, Nel-lie Dean, Dream-ing  
I re-call the day we part-ed, Nel-lie Dean, How you

*p*

Musical notation for the piano accompaniment of the first vocal line, including treble and bass staves with chords and melodic lines. The dynamic is marked 'p'.

of your bright eyes gleam-ing, Nel-lie Dean. As they  
trem-bled, bro-ken heart ed, Nel-lie Dean. And you

Musical notation for the piano accompaniment of the second vocal line, including treble and bass staves with chords and melodic lines.

used to fond-ly glow, When we sat there long a-go, List-'ning  
pinned a rose of red On my coat of blue and said That a

Musical notation for the piano accompaniment of the third vocal line, including treble and bass staves with chords and melodic lines.